

Alexandra Tomko



Actress

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Height: 6'4 **Hair:** Brown **Eyes:** Brown **Playing age:** 16-26
Distinctive feature: pink birthmark on right cheek

STAGE CREDITS

<i>La Ballade des Planches</i>	Multiple roles	Co. Du Quai	Skits
<i>Find Me</i>	Verity	Bridge Theatre Co.	Drama
<i>Poètes Vos Papiers</i>	Jacques Prévert	Les Z' Apartés	Poems
<i>The Visit</i>	Mrs. Berlitz	Bridge Theatre Co.	Dark Comedy
<i>Mendiants d'Amour</i>	Femme	Les Z' Apartés	Drama
<i>The Winter's Tale</i>	Perdita	Bridge Theatre Co.	Shakespeare
<i>Laughing Wild</i>	Woman	Bridge Theatre Co.	One woman show
<i>The Life</i>	Queen	Bridge Theatre Co.	Musical
<i>My Fair Lady</i>	Elisa Dolittle	Bridge Theatre Co.	Musical
<i>A Wild Party</i>	Madeleine	Bridge Theatre Co.	Musical
<i>Midsummer Night's Dream</i>	Fairy	Les Baladingues	Cabaret Adaptation

VOICE CREDITS

(H)elle (Short film directed by Lea Diraison) *Elle*
Bravo (Short film directed by Hakim Mao)..... *Charlie*
Split (Israeli TV series)..... *Voice of Ella Rosen*
MyCow (website to learn English)..... *News articles voiceovers*
Hymne de l'Espoir (2001 French Telethon)..... *Lead Singer*

ADDITIONAL EXPERIENCE

Drama teacher for children with Drama-Ties.
Drama teacher for language school LaSchool.
Actor for educational software for learning French.
Cours Florent : Participated in workshops. Stage and camera acting
International DARC Festival : Participated several times in workshops and shows.
Assistant Stage Manager for ARK Regional Services, USA. Show featuring mentally disabled adults.
Assistant Stage Manager for a Bridge Theatre Training Company show in London.
Organizer and Jury Member at the Théâtrez-Vous festival.

SPECIAL SKILLS

Dance--Strong dancer in modern, jazz and period. Basics: tap, salsa, waltz, tango, hip hop, Indian.
Singing--Strong singer (alto).
Languages--Fluent in English, French (both native) and Spanish. **Accents**--American, RP, French.
Other—Stage combat (Gold Certificate), horseback riding, skiing, rock climbing, cycling, skating, radio.

BACKGROUND

Professional Acting Diploma at the Bridge Theatre Training Company, London.
Ecole Francaise de Doublage et Voix Off (Dubbing and voiceover school), Paris.
Masters degree in International Trade (Honor roll), University of Wyoming, USA.
B.A. in English, French and Spanish translation, University of Granada, Spain.